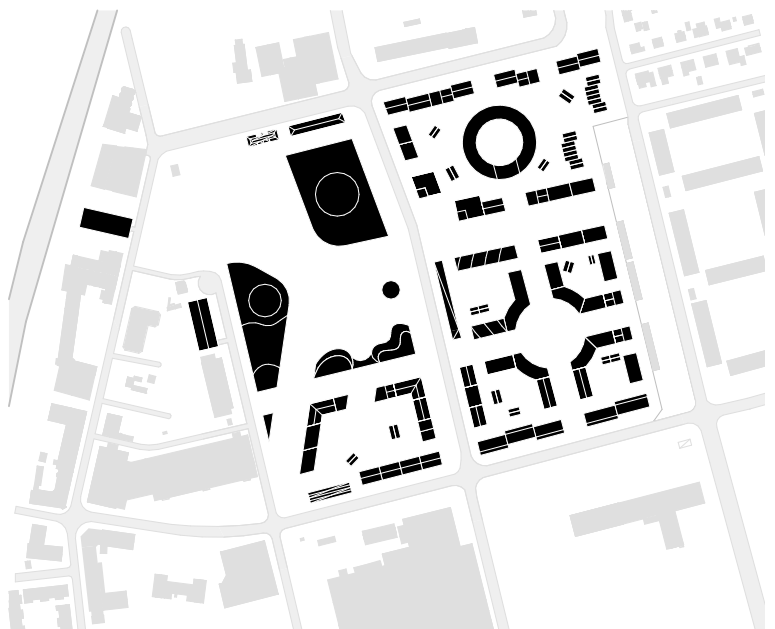


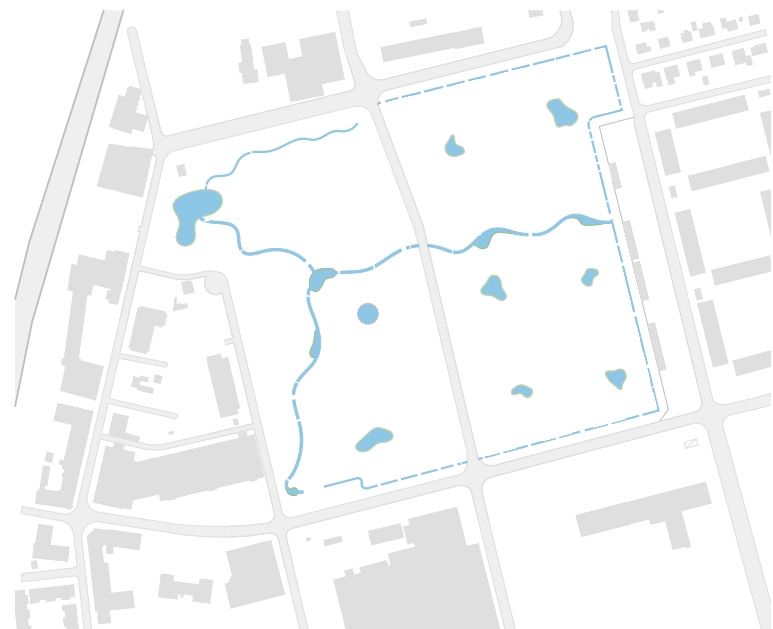
Re-sourcing
building restauration and reuse, apple orchard and freight track preservation, material reuse, existing buildings



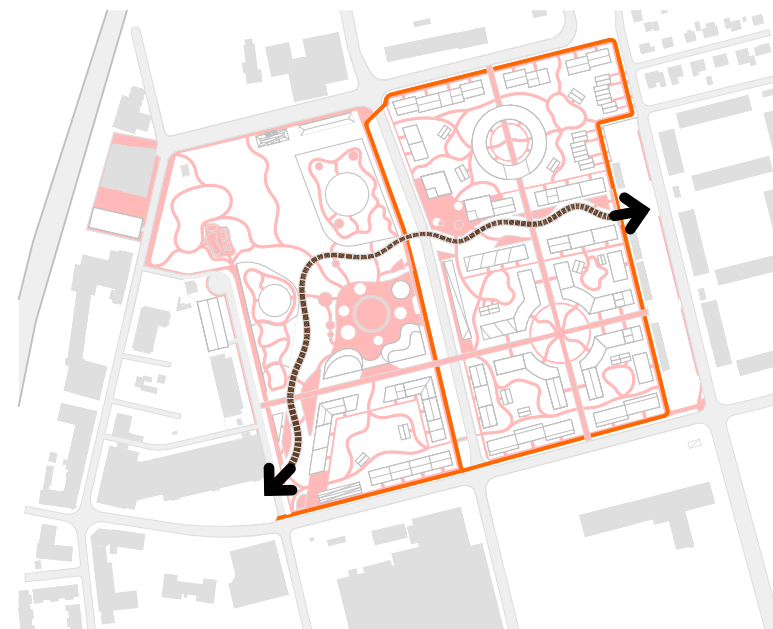
Block structure
size and form, public functions, residential developemtns



Green
Orchard-Park, innergardens and green roofs, trees



Blue
storm water management, water chanel



Movement
pedestrians, Wooden Canopy, bicycles, cars

Western block

The Western Block is largely preserved in its current state, with only minimal interventions - primarily the completion of a mobility hub to the north and east. Existing functions such as Carl Engström's High School, the preschool, offices, and the church are considered valuable assets that contribute to the character of a vibrant and active city. The new mobility hub is composed of two buildings that complete the urban front of the Western Block, supporting smoother connectivity while respecting the established fabric.

Block Gäddan

Block Gäddan forms the civic heart of the development, with the *Central Square* strategically positioned to attract public life and serve the wider community of Eslöv. A mixed-use program unfolds around the square: housing is placed in the south and west edge, complemented by commercial spaces at street level to activate the ground floor. A sports facility - including a swimming pool - is also placed within Block Gäddan. This building typology introduces openness into the urban fabric while ensuring a smooth transition to the industrial edge in the north. The facility is envisioned as a municipal destination, drawing visitors from across Eslöv.

Block Mörtén

Block Mörtén is the main housing development within the proposal. The block structure forms a clear urban front toward the north, south, and west, while maintaining an open, porous character toward the center. A variety of inner courtyards - in diverse shapes and scales - offer spaces for both intimate moments and larger social gatherings, creating a multifaceted environment for residents and visitors alike. The design language draws inspiration from Eslöv's dual identity as an industrial town surrounded by castles. The rounded geometries recall both the medieval forms of noble estates and the curved profiles of factory silos. The scale of the blocks is comparable to the existing

housing in Berga (east of Bruksstaden), and slightly enlarged from the traditional urban blocks of western Eslöv. Block Mörtén meets the adjacent three-story housing from the 1960s by mirroring its height and massing, while introducing a green filter along Fiskaregatan in the form of a planted tree lane that softens the transition.

Reuse

Bruksstaden is home to, among others, three historically significant buildings that serve as living reminders of the site's industrial past: the *old Shoe Factory*, the former *Slaughterhouse*, and *Johnson's old Timber Trade*. All three are to be restored and adaptively reused, becoming ambassadors of the current shift in

urban design and planning. Their transformation minimizes the environmental impact of the new development while preserving a historical layer that meaningfully connects the site to its past. The former *Slaughterhouse* is reimagined as a facility dedicated to sports and movement - a place for transforming and strengthening the human body, rather than consuming the bodies of animals. The *old Shoe Factory* is proposed to continue its life as a youth center, expanding its role to welcome and support the future residents of the district. *Johnson's old Timber Trade* will house woodworking workshops where local craftsmen can teach, share knowledge, and produce goods that contribute to building a more sustainable and healthy environment.